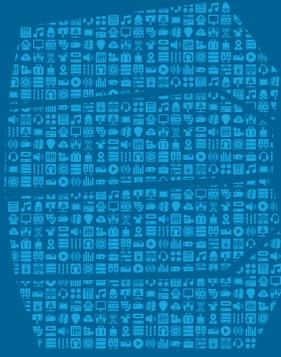


CASE STUDY



LIVE ENTERTAINMENT



OPPORTUNITY

The newly-built Gurugram location of Arjun Sagar Gupta's Piano Man Jazz Club required world-class audio and lighting solutions to provide guests and artists with an enchanting experience.



SOLUTION

To meet Gupta's exacting standards, AM Integrated and Crescendo AV collaborated to design and implement an end-to-end HARMAN Professional Solutions sound and lighting system.



We chose HARMAN for their wide range of loudspeakers, superior quality of end-to-end solutions and extensive service support network.”

THE PIANO MAN JAZZ CLUB, INDIA

The Piano Man Jazz Club is a full-service restaurant, bar and music venue founded in 2015 by classically-trained pianist and entrepreneur Arjun Sagar Gupta. The first location in Delhi was so successful, Gupta decided to open a second location in the bustling city of Gurugram. In addition to being one of the few venues in India that showcases live jazz music, The Piano Man Jazz Club also features diverse acts from young singer-songwriters to international brass bands.

In order to ensure a premium live entertainment experience for its guests, The Piano Man Jazz Club Gurugram hired AM Integrated and Crescendo AV to design and integrate end-to-end HARMAN Professional audio and lighting systems, including solutions by JBL, AKG, Soundcraft and Martin Professional.

“We wanted premium audio solutions that would provide unique experiences for our artists and guests,” said Gupta. “We chose HARMAN for their wide range of loudspeakers, superior quality of end-to-end solutions and extensive service support network. Getting a rich and warm sound can be a challenge, but HARMAN delivered a comprehensive live entertainment system without compromising any of our ideals.”

The Piano Man Jazz Club Gurugram is a wide, oval-shaped venue—a design that was chosen specifically to achieve a close and intimate seating arrangement around the stage. This design posed a unique set of acoustic challenges when it came to implementing a front-of-house speaker system.

The integration team overcame this challenge by installing a main array of two JBL AM7212/00 loudspeakers and four ASB6115 subwoofers, augmented by AC16/18 loudspeakers as side fills. JBL EON615 powered speakers and EON618/230 powered subs deliver exceptional onstage monitoring for the performing musicians. A Soundcraft



AKG

AMX

ESS



dbx



lexicon

Martin

Soundcraft

STUDER



“

The HARMAN system allows us to optimize the artist's experience onstage without compromising the audience's experience.”

Si Impact 32 digital mixing console ensures top-notch mixes for audience and performers alike, while AKG microphones are used onstage for their premium clarity and balanced tonal qualities. An array of Martin lighting fixtures provides dynamic effects in the club, turning each performance into a unique and vibrant experience.

“Our venue is a space where the artist's performance is always prioritized over the customer,” concluded Gupta. “Every night, there's a silent song—the band picks one song, and we shut down the bars, stop all service and let a moment of pure music without distraction pull people back into the magic happening on stage. The HARMAN system allows us to optimize the artist's experience onstage without compromising the audience's experience. We hope to expand with small chains of jazz clubs all over the country that provide a platform for artists to showcase their talent, and for customers to listen the best jazz in an extraordinary environment.”





PRODUCTS USED

AKG MICROPHONES

JBL AM7212/00 LOUDSPEAKERS

JBL AC16/18 LOUDSPEAKERS

JBL E0N615 LOUDSPEAKERS

JBL ASB6115 SUBWOOFERS

JBL E0N618/230 SUBWOOFERS

MARTIN LIGHTING FIXTURES

SOUNDCRAFT SI IMPACT 32 DIGITAL MIXING CONSOLES



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